

THE LILIPUTIANS THE ELECTRICAL ATTRACTIONS

TO-MORROW NIGHT. ONE WEEK ONLY TO-MORROW NIGHT.
LADIES' AND CHILDREN'S MATINEES WEDNESDAY AND SATURDAY.

First appearance in Indianapolis of the famous Dwarf Actors, supported by an Excellent Company of Eighty Artists

THE LILIPUTIANS



IN THEIR GREAT SPECTACULAR PLAY

"THE PUPIL IN MAGIC"

MAGNIFICENT SCENERY. TWO GRAND BALLET. BEAUTIFUL COSTUMES.
THE GREATEST NOVELTY ON THE STAGE.

PRICES, Matinee and Evening—Gallery, 25c; Balcony, 50c; Orchestra Circle, 75c; Orchestra and Boxes, \$1.

WHAT THE THEATERS OFFER

World-Famous Little People to Entertain Indianapolis All This Week.

Something About The Liliputians and Their Novel Performance—Another Farce-Comedy at English's—Dull Outlook in London.

The Grand will have a very novel attraction to-morrow night and all this week, in "The Liliputians," a European comedy and burlesque company, composed of ten clever midgets, and eighty adults supporting them. In "The Pupil in Magic," a grand spectacular comedy, they made a signal success at Niblo's Theater and the Metropolitan Opera-house, in New York. For nearly 100 nights the delightful little people pleased the public, and so popular they became on the instant that from the first night they always played to overflowing audiences. The New York critics found it difficult to find suitable words to express the praise they wanted to give the players from Liliput. The tiny comedians are not children. They are adults in years, their ages ranging from eighteen to forty-three, and many of them have been for a long time identified with the stage. They are, though, the smallest people in the world. The tallest member of the company, Miss Mischen Becker, the leading lady, measures three feet in height, and the smallest is Franz Ebert, the little comic, the top of whose head is only twenty-eight inches from the ground. Miss Selma Goerner, the female star of the Liliputians, is about thirty-one inches tall, but a soubrette of talent that she has hardly a rival among her taller colleagues who have won fame as comic opera interpreters. Most of the Liliputians are under thirty-four inches in height. They are clever to a degree that is surprising, and they come to us with reputations made in Berlin, Paris, Vienna, St. Petersburg and other European capitals. The singers of the company have admirably trained voices, and the young ladies are handsome, graceful and effective in their acting. There is plenty of good dancing, and an extensive ballet appears in two compositions. Gorgeous scenery and brilliant costumes are used, the Liliputians carrying all the accessories with them, which they had prepared by the best artists of the old world at a cost of 150,000 marks. Many weeks ago the management ordered a new set of costumes and scenery in Europe, which have lately arrived and will be used for the first time on the opening night in this city. "The Pupil in Magic" is a spectacle sprinkled liberally with comic opera and vaudeville features. It tells an interesting story of the wanderings of a pair of lovers, who journey from Berlin to Paris, thence to the north pole and finally back to Berlin again. Franz Ebert, the twenty-eight-inch comedian, is described as being as tiny as a pea, and said to be as successful as Joe Jefferson or Nat Goodwin in making his audiences laugh. There is enough scenery in "The Pupil in Magic" to fit out three or four Kinty spectacles. The Liliputians will give two matinees here—Wednesday and Saturday.

The reign of farce-comedy is not yet over. In fact, from the number of companies that are organizing to present it next season, it is scarcely yet at its height. One of the farce-comedies that has met with more than a usual degree of success is a "Pair of Jacks," which will be seen, for the first time here, at English's next Friday and Saturday. It was written by H. Gratton Donnelly, whose "Natural Gas" has been such a success, and it is spoken of as containing all the elements that go to make this class of stage productions so popular. What little plot there is in the play hinges on the close resemblance between Dr. Jack and Judge Jack (who constitute the "Pair of Jacks"), both of whom visit a seminary and make love to the young ladies. About this there is woven many ingenious complications and some very amusing scenes. It also permits the introduction of all sorts of spec-

calities and musical selections, and it is claimed that Manager Havlin's company is one of unusual excellence in this line of work. It includes, among others, the well-known comedians Mr. R. G. Knowles, George A. Booker, formerly of Canfield and Booker, Miss Winifred Johnson, a clever comedienne and banjo-player; Miss Melville and Stetson, sketch artists; Harry C. Stanley, Miss Maud Leigh, Miss Ada Cadden and others. The advance sale of seats for the engagement will begin at the box-office of English's Wednesday morning, and there will be no increase in prices.

The Park this week will have enough sensation to satisfy almost any reasonable person. There will be two attractions during the week. To-morrow night and until Thursday Go-Won-Go-Mohawk, the only Indian actress on the stage (there are a good many "Injuns" in the business, however), will appear in the play called "The Indian Mail-carrier." It will probably need no diagram to show that this is a Western border drama of the most sensational kind. Mrs. Mohawk, as she is called for short, is well educated, and has had some extended stage experience. She does various things in the play, in which she specializes, and also introduced. Plain every-day curiosity will, no doubt, incline many to go and see her act. She has drawn very large audiences in other cities.

"The Devil's Mine" is the somewhat suggestive title of the play that is announced to entertain the patrons of the Park the latter part of this week, beginning at the Thursday matinee. Of the numerous sensational plays that have been done in the so-called "low" theatres, this season this has been one of the most successful, a fact that can be largely attributed to its strong, comedy element. There is enough excitement in it to fill several large thrilling books. There are numerous specialties introduced in the piece, and altogether it is such a one as is likely to prove very "catching" at the Park.

A Dull Season Probable in London. LONDON, April 18.—It is expected that Parliament will be prorogued about the middle of July, which means an early close of the London dramatic, musical and social season, which promises, from present appearances and past events, to be the dulllest experienced in many years. Decreased income receipts from real-estate rents and heavy business losses in many quarters have been the cause for the change for the worse in the usual prosperous and satisfactory London season, while several of the largest houses, where the social world found joyous entertainment, have been for one reason or another closed throughout the season. The theatrical week has been remarkable only for the production of a few stop-gap revivals, included in a series of old-time melodramas. Mrs. Langtry will withdraw Sir Charles Young's "The Lily of the Valley" in London to-night, and will close her theater, the Royal Princess, for the present at least. It is an open question as to whether Mrs. Langtry will reappear again this season. Some persons claim that she will while others assert that if the Royal Princess is reopened this season it will not be with a play in which Mrs. Langtry will appear. Mrs. Langtry, referring to her failures and future prospects, says that the former have not disheartened her and that she will not allow them to bring about her retirement from the stage, nor will she go to the United States at present, but hopes to reopen in London shortly.

The Marine Band Concert. There is every element of musical interest in the concerts to be given at Tomlinson Hall, Monday, April 27, matinee and night. The national band is in itself a most interesting and attractive feature, and inasmuch as its fame has for years been spread throughout the land, while its playing has been heard by but a small portion of the visitors to Washington, this will be a most welcome opportunity for hearing the really fine playing which it is accredited with. Then the admirers of vocal music are to hear something of musical brilliance in the singing of Marie Decca, who has been pronounced the most

accomplished pupil Mme. Marchesi ever sent to this country, a really wonderful person of this great teacher's Italian method. Mr. Sousa's great descriptive piece, founded on the chariot race in Ben Hur, will be one of the programme numbers. Sale of seats begins next Wednesday, April 23, at D. H. Baldwin's music store.

Gossip of the Stage. There will be "openers" at English's next Thursday night—that is, "A Pair of Jacks."

Bijou Fernandez will probably star next season under the management of C. R. Gardiner. W. D. Coxey will star Sadie Connelly next season in a farce-comedy called "A Hippodrome."

Maude Banks, who has starred for the past two seasons, has been engaged for "The Soudan" next season.

Winifred Johnson, the clever banjoist with "A Pair of Jacks," will sail for Europe next month to be gone a year.

There will be two "Blue Jeans" companies on the road next season, one headed by Jennie Yeaman and the other by Laura Butt.

Mrs. Langtry's London experiences this time are somewhat distressing. Grim failure has dogged her heels through several productions.

It looks now as if A. M. Palmer will try American plays after the success of "Alabama." He has just accepted A. E. Lancaster's "Let's Dream."

Sweeney and Ryland, the Irish comedians, who have been in England for five years, have been engaged to appear in "After Dark" next season.

Miss Emma Eames, the young American singer, it is whispered, is engaged to be married to the American artist, Julian Story, a son of William Wetmore Story.

A. M. Palmer has accepted a one-act play entitled "Let's Dream," by A. E. Lancaster and Arthur Hornblow, for production at the Madison-square Theater next season.

King Humbert, of Italy, has written a letter to Mr. Augustus Harris thanking him for his labor and enterprise in bringing about a revival of the popularity of Italian opera in England.

Lady Dufferin, the wife of Lord Dufferin, the British ambassador at Rome, and formerly Governor-General of Canada, will shortly publish a work entitled "My Canadian Journeys, 1872 and 1873."

To be fully up to date the truly popular society must be at home to an unexpected fortune. Times change and the son-better must change with them. Jewel robes are no longer in vogue.

John H. Wilson and Isaac Goddard, scenic artists for Dickson & Talbot, painted a handsome interior setting for the Bernhardt engagement, which was used in the second act of both "Fedora" and "La Tosca."

The play called "A Lucky Man," which was played at Niblo's Garden, New York, last week, is said to have played to gross receipts of \$400 in eight performances.

There has been some great business at Niblo's this season.

There is a theatrical manager in San Antonio, Tex., who varies his dramatic pursuits with an undertaking establishment that he owns. In Savannah a manager is one of Uncle Sam's collectors, and in another of George town the theatrical luminary is a plumber.

At the conclusion of the old comedy season at the Lyceum Theater the stock company will go on a brief spring tour. During the summer it will visit the Pacific coast.

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ENGLISH'S

FRIDAY and SATURDAY, APRIL 24 AND 25
And SATURDAY MATINEE

THE HEADLIGHTS OF MIRTH

Gratton Donnelly's Festival of Merriment.



A PAIR OF JACKS

Hear R. G. KNOWLES sing "Moses and Aaron."

SEE THE BANJO QUEEN—WINIFRED JOHNSON.

Hear the Famous Topical Vocalists, MELVILLE and STETSON, sing, "DO YOU CATCH ON?"

HEAR WILL ARMSTRONG SING "MY SON."

Everything Built on a Basis of Unalloyed Fun!—Pathos Subdued!

SPARKLING SONGS! SPONTANEOUS JOKES! SPRIGHTLY DANCES! A CARGO OF MIRTH!

AN OCEAN OF MELODY!

BENEFIT FOR

MANY LODGE, NO. 18,

UNIFORM RANK, K. OF P.

PRICES—Gallery, 15 cents; Balcony, 25 cents; Dress Circle, 50 cents; Orchestra and Orchestra Circle, 75 cents. Seats on sale TUESDAY, April 21.

PARK.

TWO SHOWS THIS WEEK

TO-MORROW NIGHT, Tuesday and Wednesday, Matinees and Evenings.

THE ONLY INDIAN ACTRESS.

GO-WON-GO-MOHAWK

In her Great Border Drama.

INDIAN MAIL CARRIER

THIS IS

A SENSATIONAL NOVELTY.

"A play for the people."—(Chicago Herald.

Thursday, Friday and Saturday—Matinees and Evenings.

— THE BEAUTIFUL —

WESTERN ROMANCE.

'DEVIL'S MINE'

INTERPRETED BY AN

UNEXCELLED COMPANY.

ALIVE WITH

ROLLICKING FUN.

BRIGHT IT NEVER LAGS. MERRY SONGS. IT NEVER DRAGS. DANCES

POPULAR PRICES:

10, 20, 30c.

TURN-OVER CLUB SUGGESTIONS.

A Discussion Which Led to Some Rather Inclusive Personalities.

The "Turn-over Club," a well-known organization of the northeastern part of the city, which meets every Saturday night at the corner grocery to canvass the affairs of the neighbors, celebrated its fourteenth anniversary the other evening. Now and then the club will take up a subject of great scope and calculated to draw out the best thought of the strongest thinkers, but such themes are saved from becoming dry and uninteresting to the general membership by the local allusions and personal references that are drawn out. The other evening the subject was "Transmigration of Soul." The chairman explained, in introducing the subject, that transmigration of soul was a belief of the ancient Greeks that when a child was born the soul of some one who was dying passed into the new being that had come into the world. "That accounts for something," remarked one of the members. "You all know B— the meat man in the ward? Well, when B was born nobody died."

"I won't say that of J.," remarked another member, speaking of a neighbor who loans money at a high rate of interest. "I prefer to call him a horse doctor."

"You've seen a horse doctor go up to a horse with all the gentleness imaginable, and look the noble beast fairly in the eye. The horse is timid at first, and trembles all over. But as the horse doctor continues to look into the eye the horse gains confidence in the man. The doctor continues to advance into his confidence by blowing into his nostrils, then he strokes his neck. Next thing he does is to jab a lance into the poor beast and let his life blood run out. That's the way J. did with me the other day in a real estate transaction."

AN OLD-TIME BAKE-SHOP.

A Unique Establishment That Will Be Long Remembered by Old Citizens—Mystery in Pic.

A great many middle-aged men of to-day will find the tear of regret obtrusively swelling in their eyes when they recall the old Thompson bakery, which many years ago did a thriving business at the location now occupied by Sherman's Meridian-street restaurant. It was an old-fashioned bakery, famous for warm gingerbread and Krunk beer, the latter a purely temperance beverage with a mild flavor compounded of wintergreen and sassafras. What a delightful odor smote the boy's nose as he entered this bake-shop. All the odors from Araby's the bakery would be as nothing to the fragrance from the freshly-baked loaf mingled with the tantalizing vapors that rose from great trays filled with warm bread covered with a snow-white cloth, which, as he walked, left trailing behind a most savory smell.

For many years the Thompson bakery was a popular place for farmers to drop in and get a lunch, but as time went on the place became more fashionable, the cookery became higher-priced and the country trade went elsewhere. The Thompsons were cautious, frugal Scotch people, and the bread they made came into favor because it was unlike the sour bread then made by German bakers. The bakery had no delivery wagon, but sent the bread around to its customers, such as did not come to the shop, in a basket. For a time the entire delivery was made by one person in this way, an elderly man with a large basket filled with warm bread covered with a snow-white cloth, which, as he walked, left trailing behind a most savory smell.

The first Thompson made \$30,000 clear money out of this bakery in a few years. He was followed by his brother, who made \$50,000, and he, in turn, by a third Scotchman named McFarland, who retired with a like amount. These were all hard-working people, diligent in business. It is said of McFarland that, setting up at 4 o'clock in the morning, he would, after breakfast, work at dawn to make out accounts and fix up his books, and, at such times, to be kept awake, he would have his daughter sit near him with her

THE LAST DAY OF GRACE.

A Great Rush Upon the Treasurer's Office by Tardy Tax-Payers—A Needed Improvement.

After to-morrow a penalty will be attached to all delinquent taxes. During the past week the county treasurer's office has been crowded with tax-payers, and while the clerks, rushed harder than ticket-sellers at a circus, have kept in a good humor and been polite to all comers, there has nevertheless been considerable friction and no small amount of ill feeling among the people who have waited hour after hour for their turn to have their tax receipts made out. Many have given two or three days of valuable time to tax-paying. The suggestion that they should not wait until the last week does not serve to soothe their ruffled feelings, as it is often the case that they cannot get the money together sooner and at last only pay under great duress. It is high time that a new system should be inaugurated in the county treasurer's office, as the same methods now prevail as were in vogue forty years ago, when tax-payers were few. There is no reason why tax receipts should not be made out and kept alphabetically arranged, to be dated and given to the tax-payer promptly when he called to pay his taxes. As now arranged the last week is a hurrah, and everything so hurried that mistakes are likely to be numerous, and such, probably, is the case.

LOCAL ATTORNEYS COMPLAINING.

Changes of Venue to Marion County Becoming Quite the Thing All Over the State.

Indianapolis lawyers complain that the changes of venue taken from other counties to this seriously impede the administration of justice to the citizens of Marion county by adding greatly to the law's delays. Cases are sent here from all the surrounding counties, and not only that, but from counties more remote. Recently a case was sent here from Johnson county which should have gone to Shelby, which is in the same circuit, and this case took nearly three weeks to try. A case was sent here from Rush county which should have been sent to Decatur. Hancock, Boone and Hendricks counties each have separate circuits, yet the Marion county courts have to take care of a great deal of their business. These cases are nearly always tried by jury, and take much time. The chief motive in bringing them to this county is because outside lawyers want a change of scene, and like to come to the capital, where they can see life.

AMUSEMENTS.

G.A.R.

OF INDIANAPOLIS

Take pleasure in announcing

TWO GRAND CONCERTS

By the renowned

UNITED STATES MARINE BAND

Of Washington, D. C.

Mr. JOHN PHILIP SOUSA, CONDUCTOR, assisted by NILE MARIE DECCA, Prima Donna Soprano, from her Majesty's Opera, England.

The United States Marine Band has given a limited leave of absence to the Marine Band, for the purpose of exhibiting the high degree of musical excellence it has attained in a few special concerts in the principal cities only. Under their own collective auspices and directions, at

TOMLINSON HALL

TWO SPECIAL CONCERTS.

Monday, April 27, 1891

Doors open at 1 and 7 p.m., the concerts to commence one hour later. The entire arrangements under the charge and management of the following: General G. A. R. committee of managers: Thomas McKay, chairman; Samuel Leasing, vice-chairman; Wm. H. Armstrong, George R. Ellis, D. R. Lusk, George W. Papp, John A. C. F. Myers, D. H. Baldwin, A. D. Perry.

Matinee—Reserved, \$1. Admission, balcony, 75c. Admission, first floor, 50c. Children, admission, 25c. Matinee, only 25c.

On all railroads from all points within 100 miles of Indianapolis will be granted in parties of ten to 100 or more, and special G. A. R. excursions will be organized in all the larger cities to visit the matinee, which will be made a special feature for these parties and desirable for families and children from neighboring places. For further information address the chairman, THOMAS MCKAY, 229 North Pennsylvania st.

STANDARD ORCHESTRA CONCERT

ASSISTED BY

Misses Irma Foerster, Kate Reger and Richard Schlieven.

TOMLINSON HALL

SUNDAY, April 19, 3:30 p. m.

ADMISSION.....10 cents.

PROPYLEUM HALL

ART EXHIBITION opens April 15. Largest and best collection of Old Paintings and Water-colors ever seen in this city. Under the auspices of the Indianapolis Art Association. Exhibits to continue till May 6. Admission—25 cents.

THE SUNDAY JOURNAL

Will be sent to any address for \$2 PER ANNUM.